

THINGS NOT GENERALLY KNOWN

Jan. 1852. 3.



Written by
HARRY NICHOLLS

Music by
OSCAR BARRETT

Sung by

Wm Spalding lith

HERBERT CAMPBELL, AND HARRY NICHOLLS

IN THE PANTOMIME OF "SINDBAD" AT THE THEATRE ROYAL DRURY LANE

THINGS NOT GENERALLY KNOWN.

Sung by Harry Nicholls & Herbert Campbell.

WORDS BY HARRY NICHOLLS.

MUSIC BY OSCAR BARRETT.

Allegretto.

VOICE.  *mf* *sf*>

PIANO 



sf> *sf*> *sf*>

Tutor.



ff *sf*> **My**

pu - - pil, you know some - thing but the

time has now ar - - riv'd When knowledge with ex -

- per - i - ence should blend;..... I'm

paid a pound a month, and find my - self in

tea To be your guide, phil - - os - i - pher, and

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "tea To be your guide, phil - - os - i - pher, and". The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a simple bass line.

Pupil.
friend'..... Will you tell me, will you

The second system is marked "Pupil." and contains the lyrics "friend'..... Will you tell me, will you". The vocal line has a long dotted line under "friend'". The piano accompaniment continues with chords and a bass line.

tell me all a - - bout the naugh-ty world, So that

The third system contains the lyrics "tell me all a - - bout the naugh-ty world, So that". The vocal line continues with eighth notes. The piano accompaniment features chords and a bass line.

when I have to face it all a - - lone..... They dont

The fourth system contains the lyrics "when I have to face it all a - - lone..... They dont". The vocal line has a long dotted line under "lone". The piano accompaniment concludes with chords and a bass line.

Tutor.

have me Hear the truth, you un - - so -

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "have me Hear the truth, you un - - so -". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part begins with a piano (*p*) dynamic and features a melodic line with a thick black line underneath it, indicating a specific performance technique. The left-hand part provides harmonic support with chords and single notes.

- phis - - ti - - ca - - ted youth A - - bout some

The second system continues the vocal line with the lyrics "- phis - - ti - - ca - - ted youth A - - bout some". The piano accompaniment continues with similar harmonic and melodic patterns as the first system, maintaining the *p* dynamic.

things that are not gen - - er - - al - - ly known.

The third system concludes the vocal phrase with the lyrics "things that are not gen - - er - - al - - ly known." The piano accompaniment continues to support the vocal line, with some changes in chord voicing and dynamics.

The fourth system is primarily piano accompaniment. It starts with a forte (*sf*) dynamic and features a complex texture with multiple voices in the right hand. The dynamic then shifts to *f*. The system concludes with a triplet of notes in both the right and left hands, marked with a "3" above and below the notes.

THINGS NOT GENERALLY KNOWN.

1.

TUTOR.— My pupil, you know *something* — but the time has now arrived —
When knowledge with experience should blend ;
I'm paid a pound a month (and find myself in tea)
To be your guide, philosopher and friend!

PUPIL.— Will you tell me, will you tell me, all about the naughty world,
So that when I have to face it all alone,
They don't *have* me —

TUTOR.— Hear the truth, you unsophisticated youth
About some things that are not generally known .

2.

TUTOR.— When you see the face of Beauty is diffused with modest blush
Do you think that *Nature* lent the glowing tinge?

PUPIL.— Did it ever mean their hair to be so closely cropped behind?
Or brought forward — on their forehead's rights in fringe —
Will you tell me, will you tell me —

TUTOR.— No! don't be led away
To think those lovely figures all their own; —

PUPIL.— Then how do they manoeuvre?

TUTOR.— They wear a dress — improver?

PUPIL.— I suppose that isn't generally known?

3.

PUPIL.— Is the Furniture you purchase on the hire system, sound
As well made and substantial as they say?

Is it really just as cheap — and how long will it last?

TUTOR.— Oh, some weeks — if you don't use it every day!

PUPIL.— Will you tell me, will you tell me, must you pay the full amount
Before you call the Furniture your own?

TUTOR.— If you miss your last instalment, they will come and seize the lot —
That's a thing that isn't generally known!

4.

PUPIL.— If you want to borrow Money of a "Gentleman of means"

Don't he merely ask you just to sign your name?

Don't he give it you at once — and you pay him when you like,

TUTOR.— Well it wasn't so when I was at the game!

PUPIL.— Will you tell me, will you tell me, is it true what I have heard,
That after waiting months to get the loan,
And you've paid some pounds for fees, you don't get it —

TUTOR.— No, you don't!

PUPIL.— I suppose *that* isn't generally known!

